

Leseübung mit ganzen, halben und 4tel Noten/Pausen

The image displays seven staves of musical notation in 4/4 time, used for a reading exercise. Each staff contains rhythmic patterns represented by notes and rests, with 'R' and 'L' labels indicating the right and left hands. The patterns are as follows:

- Staff 1: $\frac{4}{4}$ | R (whole) L (whole) | R (quarter) L (quarter) R (quarter) L (quarter) | L (quarter) - (quarter) | R (quarter) L (quarter) L (quarter)
- Staff 2: $\frac{4}{4}$ | L (quarter) L (quarter) R (half) | - (whole) | - (whole) | L (quarter)
- Staff 3: $\frac{4}{4}$ | R (quarter) L (quarter) L (quarter) L (quarter) | L (quarter) L (quarter) L (quarter) L (quarter) | R (quarter) L (quarter) - (quarter) | - (quarter)
- Staff 4: $\frac{4}{4}$ | L (quarter) R (quarter) R (quarter) L (quarter) | R (quarter) L (quarter) - (quarter) | - (quarter) | R (quarter)
- Staff 5: $\frac{4}{4}$ | R (quarter) L (quarter) L (quarter) L (quarter) | - (quarter) R (quarter) L (quarter) | L (quarter) - (quarter) | L (quarter) - (quarter)
- Staff 6: $\frac{4}{4}$ | R (quarter) L (quarter) L (quarter) R (half) | R (quarter) L (quarter) R (quarter) L (quarter) | R (quarter) L (quarter) R (quarter)
- Staff 7: $\frac{4}{4}$ | R (whole) L (whole) | R (quarter) L (quarter) - (quarter) | R (half) | R (quarter) L (quarter) R (quarter) L (quarter)

A large, semi-transparent watermark reading "Stefan Büchi" is overlaid across the middle of the page.